

Sunrise, Sunset

From the musical Fiddler on the roof

Sheldon Harnick

Jerry Bock

$\text{♩} = 106$ A

Soprano

Alto

Bariton

Piano

mf

9

S.

A.

Ba.

Pno.

mf *p*

B

16

S.

A.

Ba.

Pno.

p

24

S.

A.

Ba.

Pno.

mf

31

S.

A.

Ba.

Pno.

p

mf

39

C $\text{♩} = 112$ Gentle Waltz Feeling (a little slower than before)

S.

A.

Ba.

Pno.

mp

Sun-rise,___ Sun-set, Sun-rise,___ Sun-set Swift-ly___ flow the days

the

46

S. Seed-lings turn o-ver-night yo sun - flowrs Blos-som-in

A. days

Ba.

Pno. *mf*

52

S. e-ven as we gaze. Sun-rise, Sun-set Sun-rise, Sun-set

A.

Ba.

Pno. *mp*

D

59

S. *Swift-ly fly_ fly the years_____ Onesea-son fol-low-ing an - oth -*

A. *the years*

Ba.

Pno.

66

S. *-er, Lad-en with hap-pi-nessand tears_____*

A.

Ba.

Pno.

rit.

73 **E**

S. *Oo*

A.

Ba. What word of wis-dom can I give them? Who can I help to ease their

Pno. *Freely* *mp*

79 $\text{♩} = 120$
A tempo

S. *Now they must learn from one an - oth - er Day*

A.

Ba. *way?*

Pno. *mf*

86

S. by day, _____ Day by day. _____

A.

Ba.

Pno.

93 **F** ♩ = 112

S. Sun - rise, _____ sun - set, Sun - rise, _____ Sun - set, Swift - ly _____ flow the

A.

Ba.

Pno. A little slower

99

S. days; _____ Seed-lings turn O-ver night to sun - flows

A.

Ba.

Pno.

105

S. Oo _____ Sun - rise, Sun-set, Sun - rise,

A.

Ba.

Pno.

G

mp

112

S. *Sun - set, Swift - ly fly the years; One sea - son*

A.

Ba.

Pno.

mf

118

S. *fol - low - ing an - oth - er, Lad - en with hap - pi - ness and tears*

A.

Ba.

Pno.

p

125

S.

Ah

A.

Ba.

Pno.

This musical score page, numbered 125, features four staves. The top three staves are for vocal parts: Soprano (S.), Alto (A.), and Bass (Ba.). The bottom staff is for Piano (Pno.), written in grand staff notation. The key signature has two flats (B-flat and E-flat). The Soprano part begins with a long note, followed by a melodic line, and includes the vocalization 'Ah' with a long horizontal line underneath. The Alto and Bass parts have corresponding melodic lines. The Piano accompaniment consists of chords and arpeggiated figures. A fermata with the number '8' above it is placed over the final chord in the piano part.